

Every Upper Moon's Backstory in Demon Slayer

The twelve Kizuki are incredibly powerful demons who rank just below Muzan Kibutsuji after following his guidance. While their demonic strength is well-known, information about their human lives and the process of their transformation into demons is limited. However, in this video, I will provide a general overview of their background and their existence as humans before becoming demons which will make the story behind every demon and their reasoning clearer.

This video will contain information that may include spoilers from the Demon Slayer manga and anime. If you haven't read the manga and wish to avoid spoilers, please proceed with caution.

Enmu-

Enmu's backstory reveals that as a child, he struggled with differentiating between dreams and reality, which led to causing trouble for those around him. As he grew older, Enmu developed expertise in hypnotic techniques and exploited terminally ill individuals by convincing them that they had miraculously recovered. Despite people eventually realizing it was a deceit, Enmu persisted in his scams. One fateful night, Muzan Kibutsuji encountered Enmu, who surprisingly showed admiration and reverence towards him. Recognizing Enmu's potential and unique abilities, Muzan decided to transform him into a demon, thus harnessing his skills for his own benefit.

Daki and Gyutaro-

Now, Daki and Gyutaro were siblings who grew up in the lowest caste of the entertainment district. Gyutaro, being the elder sibling, had a frail body and physical features that were considered unattractive. As a result, he endured constant bullying and abuse during his childhood. Due to his unclean appearance and perceived ugliness, Gyutaro became a complete outcast in an entertainment district where beauty held immense value. Unfortunately, his mother neglected and mistreated him, leaving Gyutaro to fend for himself. In his struggle to survive, he resorted to eating bugs and insects, further intensifying his isolation and rejection from society.

Gyutaro endured a wretched existence, feeling as though he was destined to be a punching bag for others. However, when his younger sister, Ume, was born, everything changed. Unlike Gyutaro, Ume possessed beauty, and he made it his mission to shield her from the same abuses he had suffered throughout his life. Gyutaro dedicated himself to protecting his sister, ensuring she had enough food and warmth. Through his indomitable willpower, the two of them managed to survive against all odds. Gyutaro's relentless determination became their lifeline, fostering a bond that transcended their harsh circumstances. After their mother succumbed to a disease when they were young, Daki

and Gyutaro found themselves navigating the ruthless world of the entertainment district all alone. Gyutaro honed his fighting skills to an exceptional level, and he decided to capitalize on this talent by becoming a debt collector. Whenever someone owed money and refused to pay, Gyutaro would step in and forcefully collect the debt. Regardless of whether the debtor paid or not, Gyutaro didn't hesitate to employ physical violence, earning himself a reputation for being merciless. His intimidating appearance further added to his success as people found him scary and were more likely to comply with his demands. With Gyutaro's newfound career as a debt collector, things began to improve for Daki and him. Meanwhile, Daki, also known as Ume, found work within one of the entertainment district houses, marking a hopeful turn in their lives.

When Ume reached the age of thirteen, one day, Gyutaro discovered her in a nearly lifeless state, enduring excruciating pain. It was revealed that Ume had used a hairpin to blind a samurai who had visited her as a client, seeking revenge for the torment she had experienced. In response, the samurai subjected her to the horrifying act of burning her alive. This sight filled Gyutaro with indescribable rage, and as he mourned the suffering of his sister, he confronted and killed the samurai even though he was gravely injured by the Samurai. Barely clinging to life, they encountered Doma, the Upper-Rank Six Demon at that time, who, out of pity, granted them a small portion of his blood. This act of transformation into demons saved their lives. Over time, they ascended in power, eventually becoming the Upper-Rank Six themselves.

Kaigaku-

Now let's talk about Kaigaku, the demon who replaced Daki and Gyutaro and gained the position of Upper Moon Six of the Twelve Demon Moons. Kaigaku, an orphan who endured a harsh childhood, was forced to resort to thievery and scavenging for food just to survive. At one point, he found refuge at a temple where he lived alongside eight other orphans. They formed a close-knit family under the care of Gyomei Himejima, a blind monk. Though they had little, they supported and cared for one another.

However, one fateful night, Kaigaku disobeyed the temple's rule of returning before dark. This rule was crucial as the area surrounding the temple was infested with demons. While out alone at night, Kaigaku fell into the clutches of a demon in the nearby forest. Desperate to save himself, Kaigaku struck a deal with the demon. In exchange for sparing his life, he promised to lead the demon to the other eight children at the temple.

Gyomei had taken precautions against demons and used wisteria flower incense to repel them every night. Kaigaku, aware of this safeguard, deliberately extinguished the incense, enabling the demon to enter the temple. Tragically, four of the children were swiftly taken by the demon. Gyomei, despite being blind and less formidable than he is now, valiantly tried to protect the remaining four children.

However, in their panic, three of the children fled instead of seeking shelter behind Gyomei. Regrettably, they too fell victim to the demon's clutches. When the demon confronted Gyomei and the last remaining child, Gyomei, driven by a sense of duty, unleashed his inner strength. Although a pacifist at heart, he fought the demon ferociously with his bare hands, pummeling it relentlessly until sunrise. The demon was ultimately vanquished, but not without leaving Gyomei with the distinctive scar on his forehead.

Kaigaku's treacherous betrayal resulted in the deaths of seven children, but he himself survived. His tumultuous life had molded him into a ruthless individual who believed that survival necessitated doing anything and everything. He cared little for the well-being of others as long as he came out on top.

Years later, as a teenager, Kaigaku found solace under the tutelage of the former Thunder Hashira, Jigoro Kuwajima. He trained alongside Jigoro's other disciple, Zenitsu, in the art of Thunder Breathing. Kaigaku exhibited exceptional mastery in all the Thunder Breathing forms, except for the first form—a distinction that Zenitsu achieved. Kaigaku's exceptional talent as a demon slayer far surpassed Zenitsu's abilities, leading him to develop a deep-seated superiority complex. He despised Zenitsu, considering him weak and cowardly, and took every opportunity to mock and bully him during their training under Jigoro. When Jigoro expressed his desire for both disciples to become his successors, Kaigaku was infuriated, firmly believing that Zenitsu was clearly inferior to him.

One fateful day, Kaigaku found himself face to face with the formidable Upper Moon One, Kokushibo, during a mission as a demon slayer. Overwhelmed by Kokushibo's immense strength, Kaigaku's confidence crumbled, and he shamelessly dropped to his knees, pleading and begging Kokushibo to turn him into a demon once again. In this moment, Kaigaku revealed his true nature, devoid of any values or principles beyond self-preservation. Just as he had betrayed his fellow orphans as a child to save himself, he now betrayed his duty as a demon slayer, groveling before a demon.

Kokushibo, seeing Kaigaku's desperation, agreed to transform him into a demon. Upon his transformation, Kaigaku voraciously devoured countless humans to increase his power. Eventually, he rose to the rank of Upper Moon Six, filling the void left by Daki and Gyutaro. The disgraceful transformation of one of Jigoro's disciples into a demon was so humiliating that Jigoro committed seppuku without hesitation, seeking to atone for his disciple's crimes.

This revelation shattered Zenitsu's heart, fueling his determination to one day defeat Kaigaku and bring him to justice. The path ahead became a personal mission for Zenitsu,

as he sought to avenge his fallen master and confront the former comrade who had succumbed to the darkness.

Gyokko-

Gyokko, originally known as Managi, held the position of Upper-Rank Five among the demons. As a human, he resided in a coastal village. Tragically, both of his parents met their demise in a fishing accident, drowning at sea. Upon witnessing their lifeless bodies, Managi developed a macabre fascination with corpses, leading him to collect various deceased creatures, including fish. One day, a child taunted him relentlessly, pushing Managi to the point of snapping. In a fit of rage, he killed the child and placed the body in a pot. Discovering the gruesome fate of their child, the parents retaliated by attacking Managi with a fishing spear, leaving him for dead. Remarkably, Managi clung to life for twelve agonizing hours before encountering Muzan. Sensing his potential, Muzan transformed Managi into a demon, forever altering his existence.

Following his transformation into a demon, Gyokko developed an insatiable appetite for human flesh, particularly targeting children. His predatory instincts led him to harbor a deep disdain for all living beings, save for one exception—Muzan. Gyokko's loyalty and reverence for Muzan set him apart, forging an unwavering devotion to the demon king.

Hantengu-

Let's delve into the character of Upper Moon Four, Hantengu. From a young age, Hantengu exhibited a deeply ingrained habit of deceit, being a shameless liar. He consistently concocted excuses in his mind, perceiving himself as the victim while labeling others as villains. His distorted perception fueled an extreme victim complex, leading him to manipulate facts and fabricate stories. Through these fabrications, Hantengu presented himself as an innocent and unfortunate individual who had been wronged by everyone else, perpetuating a false narrative of victimhood.

Hantengu's penchant for lying manifested early in his life, to the extent that he even forgot his own name, age, and background due to his constant falsehoods. His path was marred by numerous crimes and murders during his time as a human. Instead of taking responsibility for his actions, he habitually shifted blame onto his own hands, evading accountability. Despite having multiple wives and children, whenever accusations of dishonesty arose, Hantengu would descend into madness and commit filicide, extinguishing his own family. This pattern of killing his own kin ceased only when he crossed paths with Muzan. Initially awaiting execution after being captured by a high-ranked officer and sentenced to death by decapitation, Hantengu's fate changed when Muzan found him and transformed him into a demon. Seizing the opportunity, Hantengu escaped and exacted his revenge by slaying the magistrate who had condemned him to take his revenge.

Akaza-

Akaza, formerly known as Hakuji, shouldered the responsibility of caring for his ailing father from a tender age. To provide for his father's medical needs, Hakuji resorted to pickpocketing and theft. However, his actions eventually caught up with him, resulting in him being caught and subjected to a severe beating, leaving permanent tattoos as marks of his criminal status. Upon returning home, Hakuji received devastating news—his father had taken his own life. In a poignant farewell note, his father expressed his desire for Hakuji to lead an honest life and refrain from relying on ill-gotten gains. Sadly, legal avenues for acquiring the necessary medication to support his father's health were limited, further complicating Hakuji's circumstances.

The circumstances surrounding his father's suicide left Hakuji seething with anger, as he believed his father had done nothing wrong and should not have resorted to such extreme measures. Consequently, Hakuji's behavior became increasingly tumultuous, leading to his banishment from the place he called home. Engaging in a series of brawls, Hakuji found himself on the verge of singlehandedly taking the lives of seven men. It was during one of these confrontations that he caught the attention of Keizo, the owner of a local dojo. Keizo, effortlessly defeating Hakuji in battle, approached him with a proposition—to become his student.

After several years of training under Keizo, Hakuji had grown immensely skilled. Keizo entrusted him with the task of taking over the dojo and marrying his daughter, Koyuki, whom Hakuji had developed a bond with. Filled with joy, Hakuji returned to his village to share the good news with his father's resting place. However, upon his return, he received devastating news from a student at Keizo's dojo—a rival martial arts school had poisoned the well from which Koyuki and Keizo had consumed water, leading to their untimely deaths. Consumed by grief and fury, Hakuji's wrath knew no bounds. He marched straight to the rival dojo, single-handedly slaying all 67 members, leaving their bodies unrecognizable, a testament to his overwhelming power.

News of Hakuji's brutal vengeance reached the ears of Muzan, who swiftly arrived at the scene. Recognizing Hakuji's extraordinary strength and his sheer indifference toward life, Muzan offered him the opportunity to become a demon. Believe it or not, Hakuji tried to fight Muzan as well when he met him but unfortunately, the power gap was huge and Hakuji had to give in. In his desolate state, Hakuji accepted, having reached a point where nothing else held any significance to him and there are some theories that Hakuji didn't fully consent to being a demon which makes the whole combination heartbreaking.

Douma-

Douma possessed a striking appearance with unique rainbow-colored eyes and pale hair, leading people to believe he had a divine connection. Exploiting this perception, his

parents established a cult, The Paradise Faith, centered around their child. Despite lacking any actual ability to communicate with gods, Douma played along, allowing people to believe in his supposed powers. Privately, he found the entire concept absurd and devoid of meaning. One fateful day, Douma's mother discovered his father's infidelity with another woman from the cult and, consumed by rage, killed him. Overwhelmed by her actions, she then took her own life by poisoning herself. In the aftermath, Douma's initial reaction was concern about the messy state of the room, contemplating the need to open a window to dispel the lingering scent of blood. Emotionless towards others, he struggled to form genuine connections.

At the age of twenty, Douma encountered Muzan, who recognized his potential and saw an opportunity. Muzan, sensing something unique in Douma, transformed him into a demon, forever altering his existence.

Kokushibo-

During the Sengoku period, Kokushibo and his twin brother, Yoriichi, were born. Twins were regarded as a bad omen during that time, leading their parents to make a difficult decision. They agreed to send Yoriichi to a temple at the age of ten, while Kokushibo, known as Michikatsu, would become the successor to their father's samurai heritage.

Michikatsu always felt a sense of compassion for his peculiar brother. Yoriichi was seen as an outsider, often treated differently due to his unique nature. It was believed that Yoriichi was deaf, as he never spoke a word until the age of seven. One day, as Michikatsu observed his brother watching his sword training with an instructor, Yoriichi unexpectedly expressed his interest in becoming a samurai as well. Given a chance to learn the basics, Yoriichi was provided with basic instructions, a bamboo sword, and the knowledge that his brother had never managed to land a hit on the instructor.

In a surprising turn of events, Yoriichi landed four blows on the instructor, rendering him unconscious. Michikatsu was utterly amazed by his brother's extraordinary skills. However, both twins had a lingering fear that their father would exchange their roles, sending Michikatsu to the temple instead of Yoriichi. One night, Yoriichi visited Michikatsu's room in secret and shared the heartbreaking news of their mother's passing. He resolved to leave and join the temple before their father could send Michikatsu away. In the aftermath of Yoriichi's departure, Michikatsu harbored intense feelings of hatred and jealousy toward his brother.

These negative emotions grew even stronger when Michikatsu discovered that Yoriichi had been aware of their mother's illness all along, and his presence at her left side had been a way to support her weakened side. Not only was Yoriichi exceptionally skilled with the sword, but he also seemed to excel in every aspect of life. Michikatsu's bitterness

festered, and he secretly wished for his brother's demise. As the years passed without any news of Yoriichi, Michikatsu came to believe that his wish had come true.

After a decade had passed, their paths unexpectedly crossed once again. To his dismay, Michikatsu learned that his brother had become an outstanding swordsman. Consumed by jealousy, Michikatsu made a fateful decision. He resolved to become a swordsman himself, driven by the desperate desire to surpass his brother. However, no matter how hard he trained, he realized he would never match Yoriichi's exceptional skills. Time was running out, and he grew increasingly desperate.

It was at this moment that Muzan approached Michikatsu, offering him a chance at eternal life as a demon. Tempted by the prospect of endless time to surpass his brother, Michikatsu made a pact with Muzan. He was transformed into Kokushibo, a demon of immense power, and eventually ascended to the position of Upper-Rank One, driven by his insatiable desire to surpass his brother's greatness.

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